

Biography of the Jordan-Mattos Duo

Formed by flutist Lucas Jordan and guitarist Fabricio Mattos during their studies at the Royal Academy of Music, the Jordan-Mattos Duo focuses on 20th- and 21st-century music for flute and guitar. Apart from exploring a wide range of original repertoire and complementing it with unique arrangements, the duo also engages in experimental performance events that aim to expand the traditional perception and expectations of classical music. The duo performs around the UK with regular tours to Switzerland, Italy, Brazil, Colombia performing in venues and festivals such as 'Festival de Inverno de Campos do Jordão' (Brazil), 'Zürich liest' (Switzerland), Sala Brasil of the Brazilian Embassy in London, October Gallery (London), Holywell Music Room (Oxford), 'The Troubadour' (London) and St. Mary at Hill's Bach Festival in London and less conventional venues and concert series such as the VISUALISE! Dance Mash-up Festival at the Rag Factory in London, Nach Ladenschluss at Notenpunkt in Zurich and many others.

After organizing and performing together the 'Music of Brazil' events at the Royal Academy of Music in 2013, they decided to launch the creative enterprise 'dsharpgents | re:staging music'. With a special fondness for intimate and unique performance spaces and an urge for connectivity and freshness but also a love for tradition, they presented chamber music with a modern twist as *dsharpgents* between 2014-2018. These combined music performance and intense research to create a closer contact with audiences and the performance spaces. They also collaborate with Audrey Arden-Jones in the Poetry & Music Ensemble. The trio performs conceptual programmes combining poetry and music, and explores the aesthetic qualities of both art forms. Performance venues include St. Martin in the Fields, Royal Overseas League and the Royal College of Nursing.

Though they are constantly exploring and experimenting, currently the duo has been mainly performing three different programmes: 'Brazilian and Argentinean Music' focuses on Piazzolla's History of Tango and explores music from Brazil and Argentina interconnecting these into a unique dialogue of styles; 'Americas' explores works from the three Americas; and 'Deconstructing Dance' is an aesthetic exploration of dance as a musical genre, transforming performance spaces into a means of expression of three basic elements of dance: gestures, rhythm, and places. With these programmes they were guest artists at William Bennett's International Flute Summer School and for the Polyphonia Musical Charity in London.